



They/She

Bridget McCarthy

612-419-3760

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Voice: Mezzo Mix

bridgetmccarthy.net

Select Regional Credits

Much Ado...Nothing	Beatrice, Dogberry	Atlanta Shakespeare Co. Tour	Cameryn Richardson
Circle Mirror Transformation	Theresa	Stage Door Theatre	Kelly Johnston
Jesus Hopped the A Train	Mary Jane Hanrahan	New Haven Theatre	Dexter Singleton
Fat Juliet (A Solo Show)	Juliet	Georgia Ensemble Theatre	Lindsay Bytoff
Much Ado...Nothing	Beatrice	Wayfinders Ensemble	Lilly Baxley
Hamlet	Laertes	Atlanta Shakespeare Company	Jaclyn Hoffman
Henry V	Mistress Quickly	Atlanta Shakespeare Company	Andrew Houchins
Matilda: The Musical	Mrs. Wormwood	Onstage Atlanta	Abra Thurmond
Importance...Earnest	Cecily Cardew	Stage Door Theatre	Kelly Johnston
Christmas Carol	Present, Ensemble	Stage Door Theatre	Kelly Johnston
Romeo and Juliet	Mercutio	Stage Door Theatre	Willie Jones
Midsummer...Dream	Titania/Quince	Stage Door Theatre	Kelly Johnston
too far for comfort	Anna	Burning Bones Physical Theatre	Francis Mullinex
Macbeth	Banquo	Cincinnati Shakespeare Co. Tour	Darnell Benjamin
Romeo and Juliet	Nurse, Tybalt	Cincinnati Shakespeare Co Tour	Jeremy Dubin
Merry...Windsor	Mistress Page	Cincinnati Shakespeare Co. Tour	Jeremy Dubin
Othello	Emilia (US w/perform)	Cincinnati Shakespeare Co.	Christopher V. Edwards
Much Ado...Nothing	Margaret	Atlanta Shakespeare Company	Laura Cole
Henry VI pt. Three	Duke of Exeter	Atlanta Shakespeare Company	Jeff Watkins
Henry VI pt. One	Countess of Auvergne	Atlanta Shakespeare Company	Jeff Watkins

Training and Education

New England College	<i>MS Clinical Mental Health Counseling</i>	In Progress, anticipated graduation 2023 Thesis: Trauma and resilience in artistic practice
Hope College	<i>BA Theatre</i>	Acting: Daina Robins, Richard Perez Styles: Jean Bahle, Curt Tofteland Voice: John Tammi
Shakespeare Behind Bars	<i>Facilitator</i>	Facilitated prison programming in MI, GA, OH, CT and KY, special events and educational programs.

Select Skills

- **Combat:** SAFD Recommended in Unarmed (2017), Rapier/Dagger (2019), and Broadsword (COVID)
- **Music:** 8+ years private voice, mezzo mix (F3-B5). Instruments played include hammer dulcimer (int.), baritone ukulele (int.) guitar (beg.), mandolin (beg.), and flute (beg.)
- **Mental Health Professional:** Certified Trauma and Resilience Trainer, Certified Trauma Support Specialist. Intimacy and mental health direction resume available on request
- **Language and Dialect:** Fluent Spanish speaker, 2 years dialect study with John Tammi (IPA included)
- **Comedy:** Four years of stand-up (Atlanta Comedy Festival, Louisville Comedy Festival)